

Samuel Jeffery
Mirrors

16th January to 19th February 2016

The exhibition comprises a series of round mirror works which have been selected from a range of settings.

A modest lead backed mirror with a beveled outer edge shows its age through small chips and cracks. Another, the largest in the show, has been taken from the apartment of the exhibition organisers. It's stock uncharacteristic design carries signs of use.

A smaller convex mirror has been through a careful process of alteration and restoration. The alterations have been made with the participation of the artists mother, who herself maintains a collection of round mirrors. Embellishments have been removed, sanded away, and its surface finished with an interior gloss paint. A gesture that enacts a sort of domestic pastime.

Meanwhile, in exhibition, the mirrors continue their given task of acknowledging the present tense.

List of works:

Mirror, 2015 Glass
15 cm diameter

Mirror (Character and Environment), 2015
Wood, plaster, convex glass, wood filler, gloss paint 36.5 cm diameter

Mirror (Time Today), 2015 Glass, lead
20.3 cm diameter

Mirror (The Interior), 2015 Glass, wood
80 cm diameter

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